

DATE: 4th July 2024



EBONYLIFE MEDIA

EBONYLIFE STUDIOS • EBONYLIFE TV • EBONYLIFE FILMS • EBONYLIFE ON

To Whom It May Concern:

I am writing this letter in support of [applicant's] application for the Global Talent (Exceptional Talent) visa.

I am HEIDI UYS, HEAD OF PROGRAMING and SUPERVISING CREATIVE PRODUCER for EBONYLIFE MEDIA and have been involved in the company since its inception in 2012, when MO ABUDU our CEO established a television channel called EBONYLIFE TV, which broadcast on the DSTV Africa's biggest pay-television platform till 2020. Currently we are NETFLIX's biggest production partner in Nigeria with multiple titles available on service. We also have a development and coproduction slate with global entities such as the BBC, LIONSGATE, SONY PICTURES TELEVISION, WILL SMITH and IDRIS ELBA's production companies, amongst others.

We brought SURISA SURISA on as the PRODUCTION DESIGNER for the first NEFLIX original production for Nigeria in 2020, titled BLOOD SISTERS, ELESIN OBA, a feature film adaptation based on Nobel Prize Laureate for Literature, Wole Soyinka, stage play titled "Death and the Kings's Horseman", which was an official selection at the Toronto Film Festival in 2022, and recently a short film produced by MO ABUDU and written and directed by IDRIS ELBA.

Surisa's expertise and experience on top tier productions for South African, African and international producers and her amazing adaptability and authenticity of design makes her a sought of production resource. She's also passionate about skills transference and mentorship on all project she takes on board, which is well appreciated in our markets.

With the onset of streaming the world is now a global village and stories are increasingly crossing borders on screen. Sharing talent across borders is a powerful catalyst for global storytelling, cultural exchange and fostering a positive narrative around diversity and it's for this reason that Surisa Surisa would make a difference to the entertainment industry in the UK as the UK continues to have close ties to Africa for business and cultural investment.

I am honoured and pleased to write this recommendation. For all the reasons listed above, I believe applicant would be a great addition to the music industry in the UK.

Sincerely,

HEIDI UYS

HEAD OF PROGRAMMING

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